

GREENHILL ACADEMY SECONDARY SCHOOL – KIBULI

DEPARTMENT OF ART AND DESIGN

SENIOR FIVE

END OF TERM II HOLIDAY WORK – 2026

Instructions

1. *Attempt all tasks.*
2. *Conduct all research and practical work independently.*
3. *Compile your research into well-organized, comprehensive notes.*
4. *Define all important terms and support your research with relevant illustrations, diagrams, sketches, and photographs where applicable.*
5. *Present all practical work neatly and maintain a high standard of craftsmanship.*
6. *Submit all holiday work upon reporting back for Term III.*

SECTION A: GRAPHIC DESIGN II

Task 1: HOLIDAY PRACTICAL WORK

Produce a **Letter Set Book (A–Z)**.

- The **first pages** of the book should present the letters **A–Z** in **at least five (5) different typefaces (font) styles**.
- The **subsequent pages** should contain **silhouette illustrations** of objects beginning with each letter of the alphabet (**A–Z**).
- Include **at least five (5) different silhouette images** for **every letter** of the alphabet.
- Compile the work in alphabetical order and bind it into a book with **hard protective front and back covers**.

SECTION B: RESEARCH WORK

Task 2: Weaving and Basketry

Conduct research on **Weaving and Basketry**. Your research should include:

- Definition of weaving and basketry.
- History and origin of weaving and basketry.
- Purposes/functions of weaving and basketry.

- Materials used in weaving and basketry.
- Tools and equipment used.
- Techniques used in weaving and basketry.
- Processes/steps involved in making woven articles.
- Different designs and patterns found in woven crafts.
- Types of woven articles/products and their uses.
- Health and safety precautions observed during weaving and basketry.
- Traditional and contemporary examples of woven artworks in society.

Task 3: Pottery

Conduct research on **Pottery**. Your research should include:

- Definition of pottery.
- Clay and its properties.
- Different types of earthenware.
- The pinch forming method.
- The coil forming method.
- The slab forming method.
- The throwing method.
- The casting method.
- Materials and tools used in pottery.
- The processes involved in pottery production (preparing clay, forming, drying, decorating, firing, and glazing).
- Opportunities related to pottery in the community.
- Health and safety precautions observed during pottery production.

Note: Present **Tasks 2 and 3** in a **well-organized, neatly bound booklet** with a cover page indicating the **title of the research, student's name, class, stream, school, and year**. Each learner will be required to submit the booklet upon reporting back for **Term III**.