

GREENHILL ACADEMY SECONDARY
SENIOR FIVE LITERATURE (DRAMA)
End of Term 2 Holiday Assignment – 2026

Project Title:

Power, Leadership and Justice in *Richard III*

Background

Your school is organising a **Literature Exhibition** under the theme:

"Literature: A Mirror of Society and Leadership."

As a Senior Five Literature student, you have been selected to prepare an exhibition project based on William Shakespeare's *Richard III*. Your project should demonstrate how the play explores the struggle for power, the qualities of good and bad leadership, the consequences of unchecked ambition, and the triumph of justice. It should also show how the lessons from the play remain relevant to modern society.

Using your knowledge of the play, complete the following tasks.

TASK 1: PLAY PROFILE

Provide the following information:

- Title of the play
- Author
- Genre
- Historical setting

TASK 2: SYNOPSIS OF THE PLAY

Write a well-organised summary of *Richard III* in **300–400 words**.

Your summary should highlight:

- Main message of the play
- Key turning points
- Major conflicts

TASK 3: CHARACTER STUDY

Select **2** major characters from the play.

For each character, discuss:

- Their role in the play
- Their relationship with Richard
- Their contribution to the development of the plot
- One lesson modern society can learn from them

TASK 4: THEMES IN THE PLAY

Discuss **THREE** major themes.

For each theme:

- Explain the theme.
- Illustrate it using **at least two relevant incidents** from the play.
- Give a relevant quotation from the play
- Give your analysis/evaluation.

TASK 7: CREATIVE RESPONSE

Choose **ONE** of the following tasks.

Option A

Design an attractive exhibition poster illustrating the rise and fall of Richard III.

Option B

Write a newspaper article reporting Richard's death at the Battle of Bosworth.

Option C

Write a diary entry from the perspective of Queen Elizabeth after Richard orders the murder of the Princes.

Option D

Write a speech Richmond delivers after becoming King of England.

Option E

Write a short a one act dramatic scene that could be added to the play to teach modern leaders about ethical leadership.

PRESENTATION GUIDELINES

Your project should:

- Be **typed and printed**.
- Include an attractive cover page with the project title, your name, class and combination
- Have a table of contents.
- Use clear headings and subheadings.
- Include relevant quotations and illustrations where appropriate.
- Be well organised, creative, and free from grammatical errors.
- Acknowledge any books or websites consulted in a simple bibliography
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Prose: Research Work:

Instructions: Attempt *all* questions

- a. With reference to the study of prose, do research and write short notes on the following with clear examples:
 1. Title
 2. Writer/ author/ narrator/ speaker
 3. Audience/ readership
 4. Setting
 5. Writer's intention
 6. Message
 7. Subject matter
 8. Attitude
 9. Atmosphere
 10. Register
 11. Imagery
 12. Metaphor
 13. Simile
 14. Euphemism
 15. Metonymy
 16. Synecdoche
 17. Personification
 18. Apostrophe
 19. Allusion
 20. Comparison and contrast